



Date: 16-09-2025

GAUHATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION

HOME ASSIGNMENT

M.A. in English

Semester - II (Session: 2024-2025, July-August)

Guidelines for Submission:

1. Learners who have been admitted in the Academic Session (2024-25, July-August) will write the Home Assignment.
2. Learners should write their **Roll Number, GU Registration Number, Subject, Semester, Paper Title, Paper Code** and **Name of the Study Center** clearly on the first page of the answer script in the space provided.
3. The formats of the answer scripts are available at, and can be downloaded from, the GUCDOE website (www.gucdoe.in).
4. There will be 2 (two) compulsory questions in each paper, and each question will have options (Total Marks: 2 questions × 10 marks = 20 marks).
5. **Typed/Computerized answers will not be accepted.** Learners will write the answers neatly in their own handwriting.
6. Answer to a 10 mark question should not exceed 400 words.
7. Learners should not submit any plagiarized answers as such a practice is deemed to be unfair.
8. Learners of different Study Centers under GUCDOE will mandatorily submit the answer scripts at their respective Study Centers.
9. Learners of GUCDOE center will submit their answer scripts at GUCDOE Office.
10. **Last Date of Submission : 09th October, 2025.**

PAPER: ENG 2016 (Life-Writing)

Answer the following questions:

2 x 10 = 20

Q. No. 1. Discuss the metaphor of the “caged bird” in Maya Angelou’s *I Know Why the Caged Bird Sings*. **10**

OR

Examine how *My Story* critiques patriarchal expectations of womanhood in mid-20th century Kerala and India. **10**

Q. No. 2. Does the anonymity of the author empower or limit the narrative voice in *The Baghdad Blog*? Discuss. **10**

OR

What role does Bronte’s friendship with Nussey play in sustaining the former’s emotional and intellectual life? **10**

PAPER: ENG 2026 (Women’s Writing)

Answer the following questions:

2 x 10 = 20

Q. No. 1. Write an essay on the idea and connotations embedded in the idea of prayer’ as in Carol N. Duffy’s poem of the same name. **10**

OR

Write a note on the contextual underpinnings of Ebadi’s “Iran Awakening”. **10**

Q. No. 2. Comment on the impact of immigration for writers like Chimamanda Ngozi Adichie. and how their feminisms change subtly when they speak from different places. **10**

OR

Discuss the ideas of suicide and liberation in *The Awakening*. **10**

PAPER: ENG 2036 (Indian Writing)

Answer the following questions:

2 x 10 = 20

Q. No. 1. Attempt a critical understanding of Aijaz Ahmad's prescribed text.

10

OR

Write a critical analysis of A.K. Ramanujan's "Is There an Indian Way of Thinking".

10

Q. No. 2. Present a study of the form of Amitav Ghosh's *In an Antique Land*

10

OR

Present a study of the play *Mother of 1084* with regard to its social and historical themes.

10

PAPER: ENG 2046 (Asian Writing)

Answer the following questions:

2 x 10 = 20

Q. No. 1. Discuss Jung Chang's use of Chinese history in chronicling the lives of the three women characters in her memoir *Wild Swans*.

10

OR

Comment on the significance of the birthday wish in Haruki Murakami's "The Birthday Girl".

10

Q. No. 2. Explore the theme of trauma and healing in Sonali Deraniyagala's *Wave*.

10

OR

Critically comment on Bao Ninh's handling of the war theme in *The Sorrow of War*.

10

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গুৱাহাটী বিশ্ববিদ্যালয়
Gauhati University
দূৰ আৰু অনলাইন শিক্ষা কেন্দ্ৰ
Centre for Distance and Online Education

ASNWERSCRIPT FOR HOME ASSIGNMENT

Roll Number (8 digit):

(GUCDOE Enrollment No)

G.U. Registration No.:

Programme Name:

Semester:

Paper Title:

Paper Code:

Name of the Study Centre:.....

N.B.: Please note that the Name of the Candidate should not be mentioned anywhere. If found, the answer script will not be evaluated.)



























